THE FUKUOKA CITY PUBLIC LIBRARY MOVIE HALL CINÉ-LÀ

October - November 2025

Fantastic Philippines: Archived Film Collection of TBA Studios

October 4 - 23

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 "Watasu Club" members ¥300. ID Required.

K'na The Dreamweaver Dir. Ida Anita Del Mundo, 2014.

Heneral Luna | General Luna Dir. Jerrold Tarog, 2015.

Sunday Beauty Queen Dir. Baby Ruth Villarama, 2016.

Birdshot Dir. Mikhail Red, 2016.

Women of the Weeping River Dir. Sheron R. Dayoc, 2016.

Patintero: Ang Alamat ni Meng Patalo Dir. Mihk Vergara, 2016.

Bliss Dir. Jerrold Tarog, 2017.

Smaller And Smaller Circles Dir. Raya Martin, 2017.

Dito At Doon / Here And There Dir. JP Habac, 2021.

Talk and Screening

October 5, 2025

2pm: Screening of General Luna

4pm-5:30pm: Talk by Jerrold Tarog (Film director), Daphne O. Chiu-Soon (Film Producer, / President & COO, TBA Studios) and Vicky D. Belarmino (Culture and Arts Officer of the Cultural Center of the Philippines (CCP) / Festival Coordinator of the Cinemalaya Philippine Independent Film Festival.)

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 7 Vietnam

October 24 – 30

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. No English subtitles unless stated.

Traveling Circus Dir. Việt Linh, 1988.

Devil's Mark Dir. Việt Linh, 1992. With English subtitles.

Collective Flat Dir. Việt Linh, 1999. With English subtitles.

There was Once a Time When · · · Dir. Việt Linh, 2002.

Flapping in the Middle of Nowhere Dir. Nguyễn Hoàng Điệp, 2014.

Live in Cloud Cuckoo Land Dir. Vũ Minh Nghĩa & Phạm Hoàng Minh Thy, 2020.

A Trip to Heaven Dir. Dương Diệu Linh, 2020.

Talk and Screening

October 25, 2025

2pm: Screening of *Devil's Mark*

3:25pm – 4:10pm: Talk by Ako Akiba (Interpreter/Translator)

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. With English subtitles.

Screening at 5pm on October 11 and 18:

Barking Dogs Never Bite Dir. Bong Joon-ho, 2000, Korea.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. NO English subtitles.

Screening at 11am on October 16, 17 and 18:

The Shiinomi School Dir. Hiroshi Shimizu, 1955, Japan

THEATER PROGRAM SCHEDULE FOR October 2025

		11:00	14:00	17:00
4	Sat		Sunday Beauty Queen	Birdshot
5	Sun	Bliss	General Luna + TALK	
8	Wed		Smaller And Smaller Circles	
9	Thu	K'na The Dreamweaver	Women of the Weeping River	
10	Fri	Patintero: Ang Alamat ni	Sunday Beauty Queen	
		Meng Patalo		

11	Sat	Birdshot	Here And There	Barking Dogs Never Bite
12	Sun	General Luna	Bliss	
13	Mon	Here And There	K'na The Dreamweaver	
16	Thu	The Shiinomi School	General Luna	
17	Fri	The Shiinomi School	K'na The Dreamweaver	
18	Sat	The Shiinomi School	Patintero: Ang Alamat ni	Barking Dogs Never Bite
			Meng Patalo	
19	Sun	Women of the Weeping River	Smaller And Smaller Circles	
22	Wed		Birdshot	
23	Thu	Here And There	Sunday Beauty Queen	
24	Fri	A Trip to Heaven	There was Once a Time	
		Collective Flat	When	
25	Sat	Live in Cloud Cuckoo Land	Devil's Mark + TALK	Flapping in the Middle of
		Traveling Circus		Nowhere
26	Sun	There was Once a Time	A Trip to Heaven	
		When	Collective Flat	
29	Wed		Live in Cloud Cuckoo Land	
			Traveling Circus	
30	Thu	Flapping in the Middle of	Devil's Mark	
		Nowhere		

Grupo Ukamau with 60 Years of History: Their Films in Bolivia in the 20th Century

November 1, 2, 6, 7 and 8

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.

No English subtitles.

Films by Jorge Sanjinés / Grupo Ukamau, archived at Fukuoka City Public Library Film Archive

Revolución (1962), Así es (Ukamau 1966), Derrumbamiento (iAysa! 1965), Sangre de Cóndor (Yawar Mallku 1969), El Coraje del Pueblo (1971), El Enemigo Principal (Jatun Auk'a 1974), Fuera de Aquí! (Lloksy Kaymanta 1977), Las Banderas del Amanecer (1983), La Nación Clandestina (1989), Para Recibir el Canto de los Pájaros (1995)

Community Cinema Festival Vol. 1: Trip to Japanese and Korean Art Theater

November 9 - 29

Admission: Adults \(\xi\)1,400 University/College/High School \(\xi\)700 Junior High School/Elementary School \(\xi\)700 "Watasu Club" members \(\xi\)700. ID Required. No English subtitles.

Kim Min-young of the Report Card Dir. Lee Jae-eun and Lim Jisun, 2022.

A Lonely Island in the Distant Sea Dir. Kim Mi-young, 2023.

House of the Seasons Dir. Oh Jung-min, 2024.

Wonju Academy Cinema Dir. Kim Gwimin, Lee Mihyun and Choi Eunji, 2023.

Mr. Kim Goes to the Cinema Dir. Kim Dong-ho, 2025.

Underground Dir. Kaori Oda, 2024.

Magino Village: A Tale Dir. Shinsuke Ogawa, 1987.

Naktong River Dir. Chang-geun Jeon, 1952.

Piagol Dir. Lee Kang-cheon, 1955.

The Widow Dir. Nam-ok Park 1955.

The Wedding Day Dir. Byung-il Lee, 1956.

Madame Freedom Dir. Hyeong-mo Han, 1956.

The Flower in Hell Dir. Shin Sang-ok, 1958.

Money Dir. So-dong Kim, 1958.

Talk and Screening

November 16, 2025

11am: Screening of *Mr. Kim Goes to the Cinema*, followed by Kim Dong-ho's QA session.

2pm: Screening of *Kim Min-young of the Report Card*, followed by a talk of Lee Jae-eun, Lim Jisun and Kaori Oda.

November 22, 2025

Screening of *Naktong River* at 2pm

Lecture by Sungji Oh / Park Se-ho of Korean Film Archive.

Fukuoka UNESCO Association's Talk and Screening

November 30, 2025

11am: Screening of *Dooman River* (Dir. Zhang Lu, 2010)

2:10pm: Lecture by Dir. Zhang Lu,

followed by a screening of his choice: *Late Spring* (Dir. Yasujiro Ozu, 1949)

5:10pm: Talk by Dir. Zhang Lu and Hajime Tai, Managing Director of Cinema 5.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. No English subtitles.

Screening at 5pm on November 1 and 22:

Saudade Dir. Katsuya Tomita, 2011, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required. No English subtitles.

Screening at 11am on November 6, 7 and 8:

Eternal Love Dir. Chu Shek-Ling, 1960, Hong Kong

Screening at 11am on November 27, 28 and 29:

The Neighbor's Wife and Mine Dir. Heinosuke Gosho, 1931, Japan

THEATER PROGRAM SCHEDULE FOR November 2025

		11:00	14:00	17:00
1	Sat	Revolución, Así es	Para Recibir el Canto de los Pájaros	Saudade
2	Sun	Derrumbamiento, Sangre de Cóndor	La Nación Clandestina	
6	Thu	Eternal Love	El Coraje del Pueblo	
7	Fri	Eternal Love	El Enemigo Principal	
8	Sat	Eternal Love	Fuera de Aquí!	Las Banderas del Amanecer
9	Sun	Underground	Magino Village: A Tale	
12	Wed		House of the Seasons	
13	Thu	Kim Min-young of the Report Card	A Lonely Island in the Distant Sea	
14	Fri	Underground	Magino Village: A Tale	
15	Sat	A Lonely Island in the Distant Sea	Wonju Academy Cinema	House of the Seasons
16	Sun	Mr. Kim Goes to the Cinema followed by Kim Dong-ho's QA session	Kim Min-young of the Report Card followed by a talk of Lee Jae-eun, Lim Jisun and Kaori Oda.	
19	Wed		Piagol	
20	Thu	Naktong River	Money	

21	Fri	The Widow	The Wedding Day
22	Sat	The Flower in Hell	Naktong River Lecture by Sungji Oh / Park Se-ho of Korean Film Archive
23	Sun	The Widow	Madame Freedom
24	Mon	The Wedding Day	Piagol
27	Thu	The Neighbor's Wife and Mine	Madame Freedom
28	Fri	The Neighbor's Wife and Mine	The Flower in Hell
29	Sat	The Neighbor's Wife and Mine	Money
30	Sun	Dooman River	Fukuoka UNESCO Association's Talk and Screening